

MADELEINE GOTSCHLICH, SOPRANO

Hailed for her “great stage presence” and “a soaring soprano voice,” Madeleine Gotschlich is a versatile and dynamic performer with a love for everything from Mozart to Strauss. Originally from Gorham, Maine, she is currently pursuing a master’s degree at the Indiana University Jacobs School of Music as a student of Carol Vaness. Recently, she debuted the role of Mrs. Van Daan in the world premiere production of Shulamit Ran’s *Anne Frank*. Other roles performed include Arminda (*La Finta Giardiniera*), Ciesca (*Gianni Schicchi*), and Grimgerde (*Die Walküre*). She has also performed scenes from a variety of roles, including Vanessa (*Vanessa*), Eboli (*Don Carlo*), Agathe (*Der Fieschütz*), Butterfly (*Madama Butterfly*), Alice Ford (*Falstaff*), Norma (*Norma*), and Mother (*Hansel and Gretel*).

This past summer, Madeleine was a Fellow Artist at Sewanee Summer Music Festival’s OperaFest where she was featured in several concerts – including a performance with a quartet of players from the Chattanooga Symphony. She made her professional debut in 2019 with Opera MODO, as Diana in Offenbach’s *Orpheus in the Underworld*. In 2018, Gotschlich earned her bachelor’s degree in voice performance from the University of Michigan School of Music, Theatre, and Dance, where she studied with Stephen West. During her time in Ann Arbor, she was also a featured soloist in an independent production of *Einstein on the Beach*, which was recognized by Philip Glass. Recipient of the 2017 Bel Canto Institute Performance Award, she has planned and performed in many recitals, her most recent with a program featuring Strauss’s *Vier Letzte Lieder*.